



### Academic Personnel Short Profile / Short CV

<b>University:</b>	Open University of Cyprus (OUC)
<b>Surname:</b>	GKINI
<b>Name:</b>	ELENI
<b>Rank:</b>	COLLABORATING ACADEMIC STAFF
<b>Faculty:</b>	HUMANITIES AND SOCIAL SCIENCES
<b>Department:</b>	THEATRE STUDIES
<b>Scientific Domain: *</b>	FRENCH LANGUAGE AND LITERATURE – CONTEMPORARY EUROPEAN THEATRE & THEATRE STUDIES

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD		University of Athens	French Philology	““The inscription of the opponent in the dramatic space of Koltès“
BA		University of Athens	FrenchPhilology	N/A

### Employment history–List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
	Present	Open University of Cyprus	Nicosia Cyprus	Collaborating Academic Staff
2007	2013	Hellenic Open University	Athens, Thessaloniki, Greece	Collaborating Academic Staff

2010	2011	University of Athens – French Language and Literature	Athens, Greece	Collaborating Academic Staff - Appointment by Contract (Π.Δ. 407)
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**Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected–(max total 10)**

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2015	“ <i>Medea</i> by Bost and the parodic identity of myth: from language to the dramatis persona.”	N/A	Conference Proceedings of International Anniversary Conference of the Dpt. Of Modern Greek/ Democritus University of Thrace	II Collective tome	220- 230
2	2015	“Joël Jouanneau: <i>Under Oedipus’ eye</i> (Sous l’œil d’Œdipe). The myth of Oedipus in contemporary French Theatre.”	N/A	Conference Proceedings of International Conference Dpt. Of French Language and Literature OUA. Aigokeros editions.	Collective tome	204- 214
3	2015	“Dimitris Lignadis – Or the fact of life or the imitation of the fact. Interview-presentation of the actor and director.”	N/A	Review of the Centre of Semiology of the Theatre “Theatrographies: Sciences of the Spectacle and the Arts”	20	90-97
4	2014	“Mania Papadimitriou – Political discourse in theatre: past sensitivity.”	N/A	Review of the Centre of Semiology of the Theatre “Theatrographies:	19	142- 146

				Sciences of the Spectacle and the Arts”		
5	2013	“Juan Mayorga: HIMMELWEG – (Way to Heaven). Shadow citizens of a ghost city.”	N/A	Review of the Centre of Semiology of the Theatre “Theatrographies: Sciences of the Spectacle and the Arts”	18	8-17
6	2012	“Albert Camus - The misunderstanding and the unspoken of desire or, if they had all talked.”	N/A	Conference Proceedings of the OUA – Dept. of French Language and Literature, Tribute to Albert Camus	Collective tome	73-83
7	2012	“Esteve Soler, Contra el progreso, Contra el amor, Contra la democracia, o el MonstruoÍntimo”.	N/A	Cuadernos de Dramaturgia Contemporánea (Revista)	17	51-55
8	2011	“The multiple image of the stranger in the dramaturgy of Loula Anagnostaki.”	N/A	Review of the Centre of Semiology of the Theatre “Theatrographies: Sciences of the Spectacle and the Arts”	16	13-19
9	2007	“ATHENS 2004. Initiation – closing ceremony: The symbols’ perennial dialogue with the spectator”.	N/A	Conference Proceedings of Athens 2004 – Olympic Games & Media». Papazisis	Collective tome	261-298
10	2019	IN THE PROCESS OF PUBLICATION: The perception of historic memory in dramaturgy. Neophytou-Katsikonouris: the missing	N/A	Conference Proceedings of Theatrology Conference: “Theatre in contemporary	Collective tome	

		and the		Cyprus”		
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Exhibitions (where applicable).List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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*\*Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2018-2021	Mapping Crisis Theatre on the Contemporary European Stage: Theatrical Representations of the Refugee/Immigration Problem Global Terrorism and World Financial Crisis.	OPEN UNIVERSITY OF CUPRUS	Member of Scientific Group
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

<b>Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent</b>				
<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>
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<b>Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)</b>			
<b>Ref. Number</b>	<b>Date</b>	<b>Title</b>	<b>Awarded by:</b>
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Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Key Activities:
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